Rocky Aoki, Japan's Answer To Hugh Hefner, Visits His Toronto Restaurant

By JONATHAN FEAR

TORONTO. — Rocky Aoki sits down at a table in his Toronto restaurant and, for what must be the tenth time this day, begins telling how a 37-year-old millionaire can afford to play at being a sportsman.

A week earlier he had been driving hard behind the wheel of his powerboat in the Marina del Rey race, only to be forced out with engine trouble 100 miles from the finish. Next week he will be off to try again, more flirting with speed for a man who once said, "life is a 100-yard dash with a wall at the end of it."

"How old are you," he asks. "I'm 37. I got tired of just watching people do things on television. I decided to do something myself.

"Two years ago I went to offshore powerboat race and I found that 55-year-old guys were winning American titles and 45-year-old guys were winning World titles. So I said this is the sport for me."

In his first race last summer Aoki not only won, but set a record for the Nassau-to-Miami course. Pounding waves and mechanical difficulties have sidelined the eager owner since then, but he remains without frustration.

His restaurant chain pays for the boat — it's good public relations, he admits — and it's one sport where the man with the most money usually can win.

"I don't want to be second," Rocky says. "I have money now so I can afford to have the best boats. I can change engines for each race if I want to. Those things cost $25,000 each.

"That takes some skill out, but there's still glory in winning. Because I can do these things, percentages say I will win."

No glory-hound

Not surprising words from a man who as a child refused to take part in a relay race because he didn't want to share the glory if his team won.

He grew up in Tokyo as Hiroaki Aoki and first visited the United States as a member of the Japanese national wrestling team in 1959. When the team went home Aoki stayed behind

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The New Canadian

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Conversations

On Logic & Capital Punishment

By K.O.

The Nisei is in a favored position because he has access to both the oriental and western cultures. He has a rich heritage. But at the same time, he is likely to be faced with problems of alienation and identity unless he comes to terms to some extent with both cultures.

Understanding and reconciling the two cultures is not easy. For example, western culture lays greater stress on the national and the scientific approach, while the oriental culture stresses the non-rational, the emotional factor, the intuition. The difference is of course relative.

We cannot ignore the importance of the rational approach. But we can overemphasize and distort it. Sometime we believe we are being logical when we are only rationalizing. Our reasoning may be sound but our premise may be faulty.

I believe in a God, but not because I reasoned things out and came to the conclusion that there had to be a God. I acquired my belief over a period of years, call it conditioning if you like, and later found reasons to back up my belief. There are some who would even try to prove to you that theirs is the only true religion and all the others, some two billions plus, are wrong.

Similarly with the current debate on capital punishment. People who have firm beliefs either for or against capital punishment will argue their position till they are blue in the face. But they didn't arrive at their conviction because they reasoned things out.

I happen to be against capital punishment and no amount of reasoning is likely to shake my belief.

But it is possible to discuss capital punishment on the basis of pure, or almost pure, logic.

First we can dispense with religious arguments. They are based on premises which are open to challenge. And also, religious arguments are as effective either for or against capital punishment, and so cancel themselves out.

Capital punishment is a deterrent to murder. We would think twice about eliminating someone if we knew we would be executed if caught.

At the same time capital punishment is an anti-deterrent. A killer would be foolish not to eliminate all witnesses.

The deterrence factor is closely tied to the probability of being caught after the crime. Less the probability, less the deterrence. In Montreal, we have a periodic "settling of accounts" where we expect the gangsters to eliminate each other before they are caught.

The deterrence factor can be weak, although not non-existent, with respect to crimes of passion. Passion is a relative thing, from annoyance to insane jealousy.

If capital punishment is to be made a strong deterrent, it must be made to apply heavily on pre-meditated types of murder, expend effort towards a higher percentage of criminal conviction, and make the capital punishment public.

It does cost a lot of money to keep a murderer indefinitely in prison. True the money can be used to save other lives.

True also that a murderer, after release, can strike a second or a third time.

We can block this by executing him the first time. But there is a possibility that due to a error an innocent man is executed. We cannot argue against aiming for perfect justice here although we would not even dream of achieving it elsewhere.

(Cont. on P. 2)

Regular Use Of Pill By Middle-aged Could Damage Brain Vessels Says Japanese Doctor

TOKYO. — Regular use of oral contraceptive pills by middle-aged women could damage their cerebral blood vessels, a Kyushu physician has warned.

Obese women and those with high blood pressure should be particularly careful in using the pill, according to Dr. Jun Ogata, a physician at Kyushu University Faculty of Medicine.

His warning on the side-effects of the pill came in his report to a meeting of the Japan Cerebral Apolexy Society in Tokyo recently.

His report on the use of the pill dealt with three patients who had developed disorders of the cerebral blood vessels after taking the pill. This was the first report in Japan on damage of the cerebral blood vessels apparently caused by oral contraceptive pills.

The report said that a 36-year-old woman who had had seven abortions out of nine pregnancies, became partially paralyzed in her right leg after taking the pill for 11 months. She was treated and after about a week the woman felt better.

However, her right eye became half-blind one month after she stopped taking the pill. An examination by Kyushu University Hospital showed she had been suffering from obstruction of the aorta of the brain.

In the case of the second patient, a 46-year-old woman with a history of four abortions out of five pregnancies, she suddenly lost sight of the left eye two years after she stopped taking oral contraceptives in great quantities for three years.

She was found to have been suffering from retinitis and obstruction of the left internal carotid artery.

The third patient, a 28-year-old woman who had five abortions, began to complain of headaches about 20 days after she began taking the pill.

Her headaches became intense around the 25th day and her whole body became convulsed with numbness in the left half of the body. But she was cured in about two weeks.

Japan Land Worth $1582. Square Feet.

TOKYO. — The most valuable piece of property in Japan is under a fruit store and is worth about $1582 a square foot, the National Tax Agency reported.

Assessed value for tax purposes is one half of market value.

The Takano fruit store opposite Shinjuku Railway Station was tabbed at $791 per square foot or half of the price.

The second most expensive real estate was under a stationery store in Tokyo's Ginza district. It was priced at $1452 per square foot, market value.

"Manzanar" Film Has Critics

By GAEL MURAMOTO

SAN FRANCISCO. — Accompanying "Farewell to Manzanar's" change from print to film is an unwritten chapter with its own melodramatic script and cast of characters.

Some of today's off-screen drama argue that the transformation of Jeanne and James Houston's book into a two-hour television film has resulted in a whitewashed distortion of Japanese American history. Others declare with equal conviction that the film is a sensitive and inspiring work of art that will bring the incarceration experience of 110,000 Japanese Americans during World War II into the consciousness of millions of television viewers.

Producer-director John Korty's version of "Farewell to Manzanar" was scheduled for airing March 11 on NBC-TV. And while the great majority of those who either participated in the film or attended one of several community preview showings praise Korty's work, the critics cannot be ignored for they are a vocal camp with strong convictions.

Evidence of the brewing controversy first surfaced when members of the Southern California Manzanar committee released a public statement (on July 1, 1975) criticizing Korty, who also directed "The Autobiography of Miss Jane Pittman" for failing to consult with them in the early script writing stages. The group was the first community-based organization to bring attention to the internment experience and had anticipated taking an early and active community advisory role.

While Korty Films, Inc. eventually invited the committee to the film's location at Tule Lake to participate, committee chairperson Sue Embrey claimed they were consistently treated with apprehension and suspicion. The

Cont. on Page 2

Jpnz. Arson Suspect Wanted To Be Fireman

TOKYO. — Police spotted and arrested a fleeing young man in a fireman's uniform after a blaze broke out at a home in the western outskirts recently. The fire was quickly extinguished.

Police said the man, Kazuyoshi Kamoshita, 23, was a member of a volunteer fireman's unit. They said he told them after the arrest that he started the fire "so that I could get a chance to go into action as a fireman."

Authorities said they are questioning him further in connection with nine other recent fires in an area not far from where Kamoshita lives.

Farewell. . .

(Cont. from Page One)

committee provided them with revised scripts, tapes, and suggestions, she insisted, but to little avail. It was as if they were telling us, "Thanks for being here, but no thanks."

The Other Side

Others, however, refute the accusations and tell another story. Edison Uno, who served as Korty's technical advisor during filming, said Korty made every attempt to elicit and integrate community feedback into the final script. I can cite instances, he reflected, when Korty rewrote lines at the committee and other community members' suggestion to better capture both the Japanese American mood and the white hysteria surrounding the Evacuation despite possible repercussions from offended viewers.

He also noted that both he and Karl Yoneda of San Francisco, while not acting as official representatives, are members of the Manzanar committee and worked closely with Korty from the inception. In addition, Uno partially attributed the late invitation extended to the Southern California group to miscommunications. It was thought, he recalled, that someone had contacted them beforehand.

"The film is the most despicable self-righteous white racist vision of Japanese American in American film," wrote actor-writer Frank Chin in a 2½ page acrid letter that raised eyebrows upon its publication in several Japanese American newspapers. Chin, who had a minor acting role, requested the removal of his name from the list of credits.

Second Salvo Shocks

In an interview Chin readily admitted that, as anticipated, his letter has resulted in lowered popularity ratings in both the Japanese American and Hollywood communities. "It seems silly to have to say these things," but "it is a matter of honesty." I wanted "to make people think and not passively accept the film as a messiah", he declared. I greatly fear that "Farewell to Manzanar" will "overshadow the genuinely great works of Japanese Americans about the camp period."

"It really saddens me very much that Chin feels that way, but I understand and I respect his rights as a person and a writer" was author Jeanne Wakatsuki Houston's response to Chin's scathing indictment. "We realize that it is not the only and perfect statement, but given the realities and limitations of the television medium, we tried our best."

Houston, who was seven when incarcerated, said she and her co-author husband intentionally wrote the book as a non-political statement and had the same intent in mind when assisting Korty, whom she calls "great", with the film script. We all agreed we wanted a film that would arouse human compassion and understanding of the experiences my family encountered during and after internment, she said. I feel we implicity acknowledged white racism throughout the film and besides, she continued, only in that way are you successful in both holding and educating the audience about the injustices.

Not a Documentary

There are few critics who would dispute the film's non-documentary nature, but they worry that inaccuracies may prove deceptive since the film is based upon historical facts. In particular, they are concerned that airing what they consider a superficial and "liberal" story that favors psychological drama over historical analysis of the Evacuation and Third World History will do little more than perpetuate "the myth that it was an isolated tragic 'mistake' of the American government".

Similarly another debate arises over Korty's decision to change the names of "Manzanar heroes". To critics this seems another indication of Korty's lack of respect for Japanese American history. "Would you change the names of the Commander of the Continental Army of Valley Forge from George Washington to Abraham Washington?", inquired Chin rhetorically. Especially, he protested, since it is being offered to school district as Japanese American history.

Echoing Chin's observations, Embrey noted. "It does not take a Japanese perspective", but rather it shows the white people as being the "good guys" and portrays the Japanese Americans, especially those that participated in the riot scenes, as being the rabble rousers. "I think their main concern was to get it on television as a commercial enterprise."

Rebuttal

But despite even the most vociferous of protests, Uno steadfastly defends the flim. "I am willing to stake my personal reputation and integrity on the film". Those criticizing "want to make an interpretation from their own political perspective". For one thing, he declared, such accusations insult the Asian-American actors' and actresses' intelligence since Korty allowed them maximum freedom to interpret their roles. And from my impression most could and did feel positively about their roles he said.

Houston and other supporters reitorate Uno's sentiments and most feel the film's airing will pave the way for not only increased job opportunities for Asian-Americans but will also stimulate and inspire other films and productions on the subject.

Just what effect this film will ultimately have remains to be seen. Yet, perhaps one thing is clear, the decision lies within the individual minds of millions of mass medium viewers, most of whom will remain as unaware of this behind the scenes controversy as they once were of a behind the scenes camp called Manzanar.

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Rocky. . .

(Cont. from Page One)

as a student and wrestling instructor at Springfield College in New York, even though he didn't speak English.

The next year, he moved to C. W. Post University, but was expelled after six months for breaking the nose of one student and leg of another who had set off a fire extinguisher in his roommate's bed.

Aoki had won three U.S. national wrestling titles by 1964, but shortly thereafter decided making money might be a more suitable way to spend time. Now 12 years later he is president of a company owning 24 Benihana of Tokyo restaurants in North America.

"You've got to use your brains," Aoki says of moneymaking. "But you've also got to use other people's brains. If you have a good idea I'll steal it."

One idea Aoki has stolen appears every month as Genesis, a magazine that resembles and competes successfully with Playboy. Rocky has no worries that the magazine's pictures might be degrading to women.

"I think demand counts more," he says flatly. "Readers want to read about sex. They demand more stories about sex. More pictures. That's not my idea, but I have to consider the reader. This is what people who read it want."

Nor does he appear to worry about his wife and two children, who live on a New Jersey estate and manage comfortably with Rocky away eight months of the year.

"My wife — her job is to raise kids," Rocky says. "She does what I say. You can't do that, you guys over here. That's why I marry Japanese wife. If I marry American wife, I couldn't do either.

"Family for me is another division. Like Genesis is a division and restaurants are another. So I can do other things. I can't help it. It's my business.

For a time Rocky made a serious crack at playing backgammon — he won a world intermediate championship five months after first playing the game — but now he has decided there's too much luck involved for his liking.

Busy promoter

Promoting, however, is one area he still figures he can find satisfaction in. He staged the Muhammad Ali-Mac Foster fight in 1971 and tops on the list of his new ideas is to introduce kick boxing to North America.

Meanwhile, he has also logged 300 hours of personal flying time, sponsored a race car in the Daytona 500, purchased several race horses and made plans for bringing the world's top milers (human) together to race in Tanzania, Kenya and Iran after the Olympic Games this year.

"Life is so short," he insists. "You know you can't live more than 100 years and I still want to challenge so many things."

K. O. . . . .

(Cont. from Page One)

Capital punishment is unfair because the poor are less likely to escape the gallows. This can be corrected by eliminating the punishment, or if we really care, supply adequate legal assistance for the defence of the poor.

Capital punishment is brutalizing. Maybe as bad as repetitive violence on TV.

Capital punishment satisfies our sense of justice — or more euphemistically our sense of vengeance.

Killing is wrong. Wait, not always. It may be in self defence, or there may be a war going on.

And finally, is capital punishment so terribly bad? Is death really such a terrible thing?

Any other reason? Logically speaking, of course.

NOTICE

ANNUAL MEETING

The Japanese Canadian (Toronto) Credit Union Limited

On Sunday, April 4th, 1976

3 p.m. Supper at 5 p.m.

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Personal Notes Across Canada*

CARD OF THANKS

My sincere thanks and grateful appreciation to my many friends for their kind assistance, beautiful floral tributes, and expressions of sympathy in the recent loss of my father, George Tajimi Ohki.

Kiyoshi Ohki

Obituaries

TSUJI

TORONTO. — Mrs. Chiyono Tsuji passed away on March 7th, 1976 at St. Michael's Hospital. Funeral service was held at Toronto Buddhist Church on March 10th with the Rev. Newton Ishiura and the Rev. T. Moriki. Cremation at Prospect Cemetery.

* * *

TOYOTA

MONTREAL. — Mr. Frank Michio Toyota passed away at Royal Victoria Hospital on February 27, 1976. Beloved husband of Violetta (Pentinio), dear father of Julie and Cyndy. Son of Hanao Toyota, brother-in-law of Betty Toyota, brother of Tome Takarabe, Fudge Yoshy, Kay Fujiwara, Kimi Yamada, Yuki Tsukamoto, Doris Miyasaki, Phyllis Hobbs and Douglas Toyota.

Funeral service was held at the Wray Walton Wray Chapel on March 2, 1976.

Kimura Rink Wins J.C. Curling

By ROY KATSUYAMA

TORONTO. — The Toronto Japanese Canadian Curling League wrapped up its regular season on March 14th, at Avonlea Curling Club. Having 14 points going into the last game, Kimura rink with vice-skip Ray Matsunaga, Roy O'Boyle and Judy Nishimura had already clinched first place in the standings. Suzuki, Shindo and Eto rinks vied for the second spot as all three teams had the chance to end up in the number two position.

The powerful rink skipped by Bob Kimura spoiled Suzuki rink's (vice-skip Kei Oyakawa, Bill Shinde and Sono Sugie) chances for the runner-up position by edging them 8 to 6. The team in the cellar, skip Herb Sugie, vice-skip Paul Kilburn, second Gunter Wendt, and lovely lead Ev Sinclair decided to go all out on their last regular game and defeated Yas Shinde's rink 9 to 6. Paul Kilburn made excellent shots throughout the eight ends and he was instrumental in erasing the second place hope from Shinde's disappointed rink.

Don Eto with vice-skip Rick Nishikawa, Bev Suzuki and Sam Koyata played their rocks with calculated precision and white-washed George Ogino's rink, 10 to 0. Eto took 7 ends and one end was blank. George Ogino was absent from the game and the rest of his team, vice-skip Ed Sano, Jim Miyazaki and Ellen Kimura had to grin and bear the fierce onslaught of Don Eto's enlightened group.

March 21st, will be a "fun night" with everyone having a chance to skip two ends as well as playing two ends each of the other positions. This will give all the teams a chance to loosen up for the intense two game total points play-off draws to be held on March 28th, and April 4th.

The final standings for the second half of 1975-76 season:

Kimura	16 points
Eto	11 points
Suzuki	10 points
Shinde	9 points
Ogino	8 points
Sugie	6 points

The Press And Tokyo Rose

By BILL HOSOKAWA

Early in February the San Francisco Chronicle, a newapaper serving the Bay area and a large part of northern California published a three-part series on the Tokyo Rose story. What triggered it was the efforts of the National Committee for Iva Toguri, an arm of the national Japanese American Citizens League, to win a presidental pardon for the Nisei woman convicted in 1949 of treason for broadcasting from Radio Tokyo during World War II.

The Committee contends that Iva Toguri, the person, was hopelessly and unfairly confused with the legend of Tokyo Rose, and that her trial and conviction were a miscarriage of justice.

The Chronicle's stories were written by two young reporters, Jerry Carroll and Keith Power. In the main, they support the Committee's contentions. Carroll and Power spent approximately two weeks researching and writing their series.

After the stories were published, the Chronicle ran an editorial saying Carroll and Power had uncovered "a damning list of blunders, half-truths and lies that the U.S. government used. . . to try and convict a person who, by all accounts was the very least a passive victim of nations at war. There is good reason to believe, in fact, that she was a heroine who actively and consistently told her Japanese captors that they would lose the war; that she resisted extreme pressure to become a Japanese citizen; and that she used her job on Japanese radio to water down anti-American propaganda."

The editorial went on to say the Chronicle's investigation found that Iva Toguri's trial "was marred by bribery, government obstruction, unscrupulous journalism, missing evidence, mistaken identity, witness intimidation, the violation of constitutional safeguards, racism, and pre-trial publicity of a sort that would lead to a speeding reversal today."

The Chronicle's conclusion: "In light of the facts shown in the Chronicle review of this sorry case, President Ford should grant her pardon."

Such stories and editorials don't just happen. They are put in motion by people in authority and are executed by other people working at the direction of their superiors. The Chronicle's performance in this instance is a splendid example of investigative journalism in which reporters dig out hidden information and try to right a wrong.

Following the Chronicle's lead, it is likely that other publications will take up Iva Toguri's cause, belated as it is. The Denver Post, for one, already has told the story.

It is likely that the time, at last, is ripe to press Iva Toguri's cause, that an earlier efforts might have fallen on deaf ears. The public is more ready to hear appeals for justice as it relates to Japanese Americans. The press today is far more mature, and far more energetic about probing for the truth.

Iva Toguri's trial in 1949 was covered exhaustively by the San Francisco press, but once the verdict was reached nothing more was said. The press was passive. But only a few years before that in the hullabaloo preceding the Evacuation of 1942, much of the press led the assault on the Japanese Americans like a pack of baying hounds. And when the War Relocation Authority was under attack for "pampering" the evacuees, few newspapers bothered to check the wild charges of politically motivated congressmen before publishing them.

It is impossible to say just what part the press (and that includes radio commentators) had in the decision to evacuate the Japanese Americans. Certainly the press had a large role in whipping up the public sentiment that made evacuation possible. It is also probably safe to say that if a wide cross-secion of the press had opposed the evacuation with vigor, it would not have taken place.

The American press is a powerful factor in the shaping as well as the reporting of history, and it is reassuring that those who practice the profession of journalism today are more thoughtful, more judicious in the use of their influence.

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Japan Camera Wins 1976 Canadian Japanese Hockey League Title

By THOMAS HORI

Japan Camera became the CJHL champions last week by whipping Urabe Insurance 7 - 2 while Matt Nakamura, the Japan goaltender, was chosen the Most Valuable Player in the game. For two periods, it was nip and tuck as to which way the game would go. At the end of the second, it was tied at two all but the third period saw the flood gates open in the Urabe net as the Cameramen capped in five unanswered goals.

To this writer, it seemed that Ray Suginomori was the key player in the game as he, along with his linemates Craig Okazaki and Richard Taguchi, blanketed Urabe's big line of Gary Kawaguchi, Al Tanaka and Sam Tanaka. Other players who played well for Japan were Paul Uchikata and defensemen Yoshi Hanabusa. For Urabe, Danny Higashi provided leadership on and off the ice and goalie Rick Matsumoto played sensationally for two periods until deserted in the third.

In the first period, the Insurancemen had the lead twice but the Cameramen kept coming back. Roger Ebata put Urabe into the lead at 3:15 as his shot from the point deflected off Japan's defensemen Al Kurahashi. Only a minute later, Japan's Danny Tsujiuchi fired a perfect shot into the far corner of the net to tie the score. Urabe stunned Japan with a short-handed goal with most of the work being done by Danny Higashi. Checking a careless Japan defender, he opened the way for a breakaway by Barry Akiyama who finished the play. The Urabe defender, in attempting to pass the puck up, had it deflected off the checking forward Ray Suginomori to Richard Taguchi who flipped a weak shot into the net.

The second period ended with the score still tied at 2 -2. The Cameramen were clearly carrying the majority of play but Rick Matsumoto kept Urabe in the game.

The third period saw Urabe enjoying a two man advantage for forty-three seconds but Japan killed it off effectively. Two quick goals at the 6:39 and one a minute later deflated the Insurancemen. Ray Suginomori split the defense and, as he was being tripped, slid the puck into the net. Jim Abe positioned himself perfectly to fire in a rebound off a shot by Paul Uchikata. From then on, Urabe stopped skating and it was just a matter of how many goals. Paul Uchikata, Ray Suginomori and Jim Abe scored to make the final score 7 - 2 in favour of Japan Camera.

The CJHL would once again thank the sponsors for their financial support, the players who loyally came out every week and to The New Canadian for publishing these stories.

Yokozuna Kitanoumi Top Sumoist

TOKYO. — Yokozuna (grand champion) Kitanoumi, 22, who won the Emperor's cup in the New Year Grand Sumo Tournament in Tokyo in January with a 13-2 record, retained the top position on the east side in the new sumo rankings announced recently by the Japan Sumo Association.

The west side in the main division was led by Yokozuna Wajima, 27, who placed second behind Kitanoumi with a 12-3 record in the Tokyo tourney.

Washuyama, 26, who also ended the January tourney with a 12-3 record, was promoted to komusubi, or junior champion 2nd grade. He fought as maegashira No. 6 in the last tournament.

In addition, Kaneshiro (8-7), 23, was promoted one rung to komusubi.

Hawaiian-born Takamiyama (Jesse Kuhaulua) (9-6), 31, went up one rung to the rank of sekiwake, or junior champion.

Takamiyama, who hails from the island of Maui, has held the rank of sekiwake for six tournaments and komusubi for 11 tournaments.

Asahikuni (12-3), 29, retained his position as sekiwake.

Sekiwake Kaiketsu (7-8), 27, was demoted to magashira No. 1, komusubi Wakamisugi (4-11), 22, to maegashira No. 4, and komusubi Fujizakura (3-12) to maegashira No. 7.

There were no changes in ozeki (champion) rankings.

Ozeki Takanohana (9-6), 25, was ranked on the east side and ozeki Mienoumi (8-7), 27, on the west side.

Japan Plan To Boycott Badminton Group

TOKYO. — The Japan Badminton Association said recently it has decided to keep its players out of this year's Wembley British championships.

The decision was reached recently "after a heated debate and close vote" by representatives of the association in a meeting held here.

The action was taken to respect the resolution adopted last year during a meeting in London by members of the Asian Badminton Conference (ABC) to boycott the Wembley games.

A JBA spokesman said the decision followed a ruling made by the International Badminton Federation (IBF) which denied China membership in the organization.

The ABC members also agreed to hold an "Asian Friendship Badminton Games" in Bangkok March 24 to 27, about the same time the Wembley games are to be held.

Japan, Indonesia and India have ranked among the major participants in the annual British competition.

The ABC resolution was passed by Japan, Malaysia, Indonesia, Thailand, India, Iran, Pakistan, Sri Lanka, China and Hong Kong in reprisal over IBF rejection of the Chinese players.

The JBA spokesman was not certain whether other Asian countries would abide by the boycott. He was also not sure whether the Japanese would re-enter competition in 1977.

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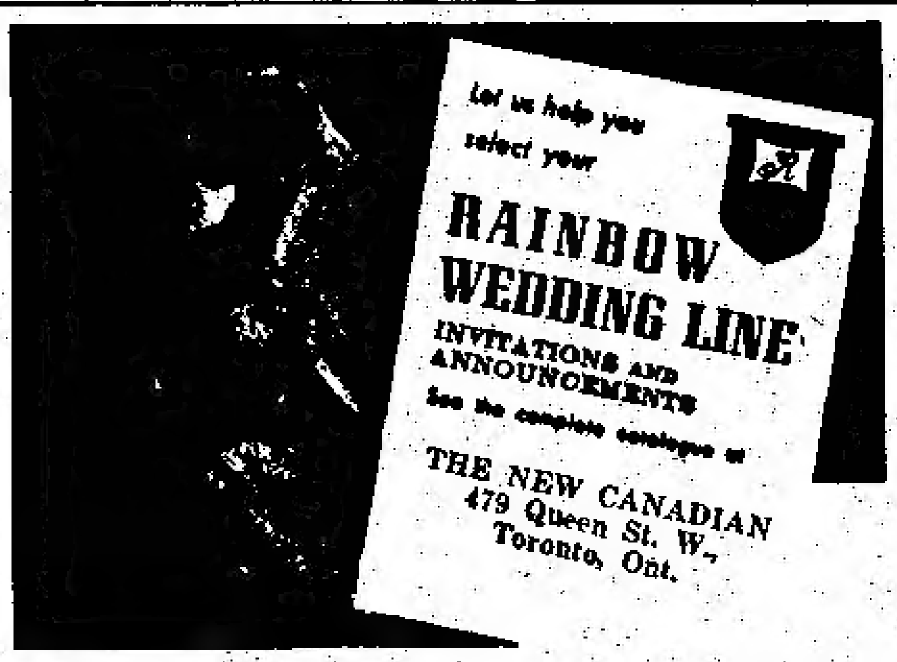

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—国立図書館に非公用語の図書を集めること。

あなたの意見を提出する場合とか、または情報を知りたい向きは次に問い合わせて下さい。

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Hon. John Munro
Minister Responsible
for Multiculturalism

L'hon. John Munro
Ministre chargé
du multiculturalisme

日系ナーシング・ホーム

まづ「調査委」を設置

ト市各日系團体代表加えて

トロントの各日系團体代表及び宗教家はか有志個人ら約五十人が先週末日系会館に集まつて、日系人のためナーシング・ホームまたは養老院の建設について種々話し合つたのち、出席者中から十数名をすいせん、『各方面から更に研究調査する委員会』が構成されるにいたつた。

この集会はトロント市協及び一世部の呼び掛けによるもので、市協の今井ジョージが仮議長となつて司会ニッポニア・ホームが健在であり、擴充されているため、二、三年前からトロントに日系ナーシング・ホームの必要性につき市協に對し検討方を要望する聲があげられ個人的にも調査を進めている日系人もあつたが一時見合せるという事態がつづいたものの、それへの関心が可なり高まつて來たので、この会合を催すことになつたと説明した。

佛教会の渡邊純衛氏が佛青の会館建設プランにつき説明、ホーム計畫が本格化すれば、既に積立ててある佛青会館の資金はともかくとして、それに合流することをいとわないとする佛青の態度を述べ、沖ジャック氏はニッポニア・ホーム運營理事会の理事の一人としての立場と、トロントにその必要性があるかどうかとその實現性を厳密に検討することが先決問題ではないかと述べ、平松豊志氏もこれに同調した。

また一世婦人会ではこの問題に関して早くから関心を寄せ、内密的に可能性について晩市市協のプランを参考にしていることを述べ實現具体化には喜んで協力すると誓つた。会館側の中村理事長は、センター自体としてはかかるプランについて目下考慮を拂つていないと語つた。

調査委員にあげられた十數名は居残つて議長役を買つて出た砂原ドクターを中心に今後の方針について懇談した。

トロントいけばな池坊展

來る四日午後から日系会館で

トロント池坊華道會では來る四月四日(日)午後一時から六時まで、第十三回目の恒例「いけばな池坊展」を日系会館で開催する。同會は去る三月十日－十四日の共進會場におけるトロント・ガーデンクラブ主催の花とガーデンショーに特別賓客として連日参加、池坊ブースはきわだつたデスプレイで客足が絶えなかつた。

今年の公式オープニングは同ガーデン・クラブ會長プライス夫人によつて行われる。

今回は『花は願いをもつている』のテーマで、會員九十六名が、立華、生花、盛り花、投げ花、自由花と種々の生け花を出展する。また池坊本部作製映畫『心と技』(日語版)及び『池坊の行事』(英語版)が封切られる。茶菓の用意もあり、多數の來會を主催者側では希望している。大人二弗。

宮地開教使説教

トロント佛教會で三月二十五日および二十六日の両日全加開教師会議が行われまた二十六日及び十七の両日はカナダ佛教々團總会が行われる。お十八日ノ日中説教は宮地文雄開教使。

カナダ三尾連協 十一日に祝賀會

カナダ三尾連絡協會は來る十一日(日)午後一時よりサム・チャイニーズ・フードマン(ヤング街三六九)で総会と創立二十五年祝賀会を催す　会食費は全額主催側の負擔であるが、出席者は四月七日までに中路、吉田、濱口、小山諸氏のいずれかに通知すること。

内田博士講話

このほどオ州内の婦人功勞者二十五人中にふくまれた日系科學者　内田アイリン博士は來る四月四日(日)午後二時からト市日系合同教會で『科學者の仕事』と題して講話を行い、質問に答える。主催は婦人會と二世・フェロシップ・クラブ一般の來聴を歓迎。

懇親と慰安

壽会仲々盛ん

三月二十一日午後開かれたトロント壽會の第二十六回定期総会と會員懇親・慰安會は、文字通りのなごやかな楽しみ合つた會合であつた。老齢者ばかりとは言わぬが、八十才、九十才の人がざらに交つている男性二五九、女性四四九、計七〇八名という會員を持つ壽會だから、この集いに參加する人も日系文化會館のホールに設けたテーブルを埋める盛況。

可なり長時間にわたつた慰安プログラムの休憩時間に折詰食事を共にし最後には『螢光』を合唱して、またの會合を誓りあつた。

ト市熊本縣人会 十八日に祝賀会

トロン・熊本縣人會では來る四月十八日(日)午後三時半から佛教會堂で追悼法要、総会及び二十五年記念祝賀會を催す。

根來消防隊長 自動車事故死

〔アシクロフト〕當地に永年在住の根來ヒロシ氏(四四)は同町の消防隊々長として活躍していたが、去る十日、カムループス市西方約四十マイルある部落の住宅街の電信柱に自動車をつき當て即死した。

藤原義江さん 七七才で死去

〔東京時事〕聲樂家の藤原義江さんが二十二日急性肺炎のため死去した。七十七才。明治學院、早稲田實業などを中退後、大正五年新國劇入り。二年後淺草オペラに移り、同九年聲樂修業のためイタリアに渡り、ロンドンで初のリサイタル、その後米國に渡り日本人として初のレコード吹込み。藤原歌劇を設立した。カナダ生れの齊田愛子さんもプリマドンナに育てあげられた一人(戰前晩市での獨唱は常に超滿員だつた)

■死亡

△リッチモンドの西井寅吉氏夫妻子息、弁ケニー君(二一)は去る一月十七日溺死したがいまだに死体がみつからず、このほどス町佛教會下岡田開教使により假葬儀を營んだ。

△レスブリッジの青木伊之助氏(八八才)は三月十五日死去。十六日夜本派佛教會で河村開教使により通夜告別式を行い十七日マウンテンビュ墓地に埋葬した。

△ウィニペッグの菅辰雄・ハリー氏(五九)は三月十二日死去、十四日トムソン葬儀社に於て正木牧師司式の下に告別式を營み翌ト火葬した。

△ハミルトン池坊生花會の師範、吉富清子さんの夫君芳忠氏は先日自宅で死去した。各方面からの同情に對して遺族は感謝している。

△日系唯一のオーダー・オブ・カナダ勲章受領者であるレジャイナ市の北川源藏氏(七十九才、滋賀縣出身)は二十二日夜八時死去した。二十六日ノックス・メトロポリタン合同教会で告別式を行い同日リバーサイド墓地に埋葬する。

△トロントの森田治助氏(八九)は三月十九日ウエルズレー病院で死去、二十三日夜八時日系合同教會に於て告別式を執行。

○門永友次郎氏の電話番号は九七九－二六八二に變更

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○金光教トロント教会の春季祭典広告中に、天理教会の英文アドレスが間違つて入りましたので訂正します

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トロント池坊華道会第十三回目の

いけばな池坊展

テーマ『花は願いをもつている』

當会員の立華、生花、盛り花、投入れ、自由花約百ピンの出品のほか、池坊本部企畫映画『心と技』(日語版)及び『池坊の行事』英語版)をゆつくりご観賞下さい

なお、おすし、茶菓の用意もございますので、お友達お誘い合せの上御來會下さい。お待ちしています

——大人二弗、小人半額——

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健康談義

「清水寺の良慶はん」の教え

梅月生

職業別にみると、日本では坊さんが最も長生きしているが、その長寿者の多い坊さんでも百歳を越える人は少ない。明治時代には知恩院の山下現有師が百三歳の長命を得られたが、京都"清水寺の良慶はん"でおなじみの大西良慶師が一九七五年十二月二十一日満百歳の誕生日を迎えられた。

師は明治八年十二月二十一日奈良県に生れ、十五歳で得度し、二十五歳で奈良の興福寺住職。そして四十歳で清水寺の貫主になってからは、真夏の暁天講座を一年もかかさず勤め、佛教者として、いち早くベトナムの平和を訴え、日中友好を主張するなど、講演や執筆に精力的に取り組んでいる。昨秋、腰を打って少し弱ったが、血色はよく「良慶節」は衰えをみせず大きな声でポンポン飛び出す。

「長命は健康にあり、健康は規律にあり。規律いうたら、だらしなく生活せんと、ようく食べ、ようく寝て、よう働く。この三つを規則正しく過ごすことが無病長命なの。規律正しさは辛抱によって守られる。人間にあるいろんな欲をこらえることが大切なの。欲を超越するのが宗教、ちょうど子供が親にしかられて辛抱するように、神仏にすがって自分の欲を節する。これが信心なの。人間はどんな宗教でも一つは好きな神様を持たねばどうもならんの。人間にとっていちばん悲しうて、苦しいのは死ぬることなの。そやのに死んだ方がましだと自殺するのは、いちばん悪いことなの」と長寿の秘けつを語った。

朝はおかゆ、夕食はホォレン草や豆腐などだというが、師の篤い宗教心とともに精進・粗食がこの長命を支えていることは間違いない。

肉食は抵抗力を却って弱める

この冬、日本では学童十三人に一人がインフルエンザ（流感）にかかった。その原因の一つは、学童の体力向上のためにとて、欧米の高タン白カロリー栄養食がはびこり、結果は反対に学童の体力・抵抗力を弱めたことである。つまり肉食すると血がにごって酸性に傾き、病気に対する抵抗力を弱める。また、これらは流感などのウイルスの格好のエサでもあるからだ。

流感などにかかったとき体力をつけるためとて卵や肉や魚などの動物性のものを与えることは、ウイルスにエサを与え、ますます血をにごして抵抗力を弱め回復を遅らせることになる。また弱った胃腸には高カロリーの動物食は負担がかかり、消化吸収に骨がおれ、かえって体力を消耗する。こういうときは出来るだけ植物タン白を主にし、（納豆はカゼによい）野菜や海草類をバランスよくとり、過食しないように気をつけるのが一番の養生法だ。またビタミン・シーは皮膚・粘膜を強めて、カゼの予防治療によい。ミカンが黄色くなれば医者が青くなるという諺には、こういう意味もふくまれている。

東洋医學では「カゼは内臓の疲れ」だとしており、東北大の木村修一教授の実験では、長年低カロリーの野菜食になれてきた人が急に高タン白の食事をとり始めても栄養効率がわるく、かえって体力低下を招く恐れがあるという。日本の場合だったら、古来伝統の食法があり、体格だけ大きくなっても抵抗力が弱く、病気がちでは困る。病気のときには「カユに梅干」と言ったように、昔の養生食は粗食だったのだ。──（人間医學誌から）

雑草記

日本の田舎育ちだから、小さい時に覚えたことや思い出といえば、自然、田舎でのことである。今から七十年も前の私の育った日本の田舎では、ソープなどというものはあんまり使ったことはなかった。風呂に入って体を洗うにしてもヌカを袋に入れたものを用いていた。それでいて、百姓仕事をし、手足をよごしても、その米ヌカで洗うためか、女はだいたいきれいだったように思う。今頃使う洗剤などいうものはなかったろうから、ナベや食器類を洗うにも、このヌカを使っていたのであろう。▽今頃の洗剤はすこぶる便利ではあろうが、人体にいろんな障害を与えるらしい。合成洗剤が肝臓を害することは、すでに動物実験を通して証明されているし、その実験結果をそのまま人間にあてはめると、十年ほどで肝臓をいためることになると警告されている。もう一つは合成洗剤で血液中のカルシウム量が減り、細胞の中味が収縮してしまい、やがては細胞がこわれ、肝臓はスキ間だらけになり、その他にも細胞の健康に必要な組織も萎縮して働きがにぶることも実証されている。◬そこで、人間医學誌では、肝臓の解毒作用に大いに関係のあるカルシウムを十分にとって肝臓をいたわるとともに、化学合成の薬物はなるべく用いないように注意し、その代りに、物を洗うにも米ヌカを使うようにとすすめている。ヌカには油が多く、天然の脂肪酸系洗剤といってよい。このヌカを適当量布袋に入れて使い、しぼって白い水が出なくなったらヌカを入れかえる。天ぷらなどの油物に使った容器は一度湯で流してから洗うとよくおちる。ヌカを使う一つの功徳は、これで食器を洗っていると、手がつやつやになることである。（米のとぎ汁もヌカ同様に、食器の油おとしによい。）ガラス食器や陶器を洗うときには、水に酢を加えたものを用いて紙などでこすると油よごれがおちるし、黒ずんだアルミ食器は、酢を加えた熱湯で、ステンレスのよごれは酢をしみこませた布でみがくとよく、フライパンや鉄ナベのサビは酢½カップととぎ砂及び塩四分の一カップづつねり合わせたものでみがくときれいになる。（TU）

天氣晴朗なれど（三八七）

「奥さんはすばらしい」

青葉はいった。

「奥さんといると、心が休まるのです……」

青葉がそれをいうのはさつきから三度目だった。そういって青葉は大きく息を吸い込み、ため息のようにそれを吐いた。いつか二人は公園の植込みの蔭を歩いていた。さつき品川氏がベビイに『伏せ』を命じておいて誰かと逢瀬を楽しんでいた公園だ。水銀燈が静かな光を投げかけている。あちこちに二人連れの影がある。たいていは二十才代の若者のアベックだ。木の蔭にひしと抱き合って動かない者、公衆便所の蔭で何やらモゾモゾと身体を動かしている組、ベンチの中央で接吻したまま彫像のように離れぬ組。

「やあ、これはどうも……とんだところへ舞い込みましたね」

青葉がてれくさそうにいった。

「とにかく、急いで抜けましょう」

いいえ、急がなくても…という言葉がのどまで出て来たのを朝子は呑み下した。さつきから朝子は周囲の光景に刺戟されてか怪しげな気分になっている。身体が熱くなってミゾオチのへんに何かがつかえている。その支えたものがだんだん上の方へ上って来て、今にもぶつ倒れるのではないかという気持になって来た。

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賃金統制に反對 首都で労組デモ

二百万会員の一日ゼネストも

〔オタワ〕カナダの組織労働者三万人は今週オタワ議事堂前廣場で一大デモをくり出し、オタワ政府の『賃金統制』はユニオンを破滅に導くものだと絶叫、ただちにこの統制措置を解除するよう叫びつづけた。

一方労組代表は国会内の一室でツルドー首相以下閣僚と会見、首相は「労組がから得た権利が崩壊されつつあるというのは誇張も甚だしい。賃金交渉はいまも続けられていて、労組の立場は決して無視されていない」と説明、インフレ抑制法は既定通り三年の有効期間を変更する意思はないと代表團に告げた。

カナダ労働会議のモーリス会長は「これはユニオンが直面している最大の問題である。政府が耳を傾けないのであれば、あらゆる分野における労組の協調は一切ストップさせる他ない」と述べ、政府の各機関の労組参加を今後拒否する強硬態度に出ることを明らかにしている。

インフレ抑制措置としてオタワ政府が賃金フリーズと同様な要求をしていることに強く反対しているカナダ労働会議は労組代表が参加している二つの政府諮問機関をボイコットすることに決定した。同会議は更に組合員二百万に対し、インフレ抑制政策に反對の二十四時間全国的デモを呼びかけることを幹部会で協議している。

ロ社製機購入に傾く

カナダが「契約」の再確認へ

〔オタワ〕オタワ政府の政務次官の地位についていた二人の前公務員が辞任後、民間会社に入り、ロッキード航空機会社と繋がりを保つていることは、オタワ政府がロッキード社から購入することになつている契約に関係があるようにみなされても致し方ないと一部で非難が起つている。

また自由党議員のある者はロッキード社から買上げる十八機（價格九億五千万弗）の契約を同社のスキャンダルのため破棄すべきであると主張、新民主党の動議を無条件で承認するといつている。しかし政府はこれを拒否した。

オタワ政府としては国内の航空機会社がサブ・コントラクトをうけてオライオン・パトロール機の部品製造に従事できることを考慮に入れ、ロッキード航空機会社との契約を再確認する方向に進んでいると消息筋では報じている。

無血クーデター

アルゼンチンに軍部政權が

〔ブエノスアイレス〕アルゼンチンのイサベル・ペロン大統領は予期されていた通り、二十四日軍部のクーデターにより失脚、首都を遠くはなれたアンデス山麓の冬季休養地に監禁された。政権乗つ取りの空軍々人がペロン大統領を包囲したさい、大統領はピストルをかざしたが、もぎとられてしまい、国外逃亡は失敗に帰した。

クーデターは無血で完了しアルゼンチンの陸海空三軍が緊密に行動をおこし、首都の主要地点が軍人によつて占領された。次期大統領は陸軍司令官ジョン・ビデラ中將があげられることになつている。

判明したところによると逮捕されたペロン大統領は奥地にある兵舎内に軟禁されている。一方軍部内閣は不平分子の活躍を未然に防ぐため、ユニオン及び政治的活動を一齊に停止することを指令した。ペロン派の反政府デモを恐れての対應策である。

日本国会なお空轉

〔東京時事〕国会は連休明けの二十二日も、ロッキード問題の資料公開をめぐる與野党対立が全 解けず、八日以來の轉二週目に入つて今週中にも暫定予算の審議に入りたいとする自民黨は

（一）対米交渉には應じられないが資料公開を求めた国会決議の趣旨を生かすよう努力する。

（二）資料公開の公約が守られな つた とについて三木首相が適當な機会に遺憾の意を表明するなどで野党側を説得したいとしている。

寶物の古ツボ

〔ニューヨーク〕一九五〇年當市の古物屋で百五十弗出して買い求めた陶器ツボが先週末二十六万弗で賣られた。一六世紀につくられた中国でも珍しいツボであることがわかつた。持主はそんな寶物とは全く思いもしていなかつた。

天皇陛下ばんざあい 児玉宅めがけて落死

ポルノ男優前野が単葉機で

〔東京〕ポルノ映画男優前野下一郎は、都外二十マイルの西方の調府飛行場から単発機に乗つて操縦、ロッキード献金事件の中心人物児玉誉志夫氏の豪華住宅めがけ「天皇陛下万歳」と絶叫しながら激突して二十三日自殺を遂げた。

児玉氏はじめ家族ら十一人は無事であつたが、住宅の一部は焼けて破損した。

前野は友人に『児玉は武士のタマシイがない』と日頃からフレガイしていたという。

前野は十四才の時から若い『タフ』として映画に出演、その後ポルノ俳優となつた。最近作は佛映畫『エマニエル』の日本版『東京のエマニエル夫人』に出演した。彼は自殺した三島由紀夫を崇拝していた。

暖房油不正事件

ク州で發覺

〔モントリオール〕ク州々警は先週、住宅暖房用オイルの不正事件に関連して、十三名の男性を逮捕し、十台のオイル・トラックを押収した。州警によると、この一味はオイル会社と契約を結んだ住宅・暖房用オイルを供給し、ある仕掛けを用いてまたそのオイルを逆にタンク・トラックに吸いもどさせていたという。

住宅主はタンクに入つていないオイル代をその度毎にチャージされていたことになるわけ。またオイルを住宅タンクに送り込む途中メーターをジャンプさせて二倍、三倍も送り出した計算をしてチャージしていたこともわかつた。

醫師八百 十万弗の請求

オ州健康保険計画へ一年間に

〇…オンタリオ州内のドクター八百人以上が、患者へのサービス料金として州健康保険計画に七四—七五年の会計年度に一人當り十万弗を請求したことが今週明らかにされた。したがつてオーヒップ當局の同年度における支拂額は九千万弗もジャンプし、合計六億五千万弗近くとなつた。

〇…いちばん支拂額を多くうけるのはラジオロジストで、エックス線によるテスト専門家たち合計八十一人の半数以上はオーヒップから一年に十万弗以上をうけていることもわかつた。こんなわけで州當局も州内の病院の病室サービスを大巾に削減したり、病院閉鎖を断行しているわけである。

〇…また麻酔専門醫（二五一人）の半數以上も年間サービス料として四万ないし六万弗を當局に請求した。

義務をそつちのけと マ王女に批判強まる

〔ロンドン〕マーガレット王女が夫君スノードン公と十六年間の結婚生活に終りを告げ別居生活することになつたことにつき、英国各紙は最初同情的にこの事件を報道したが、今週になつて有力二紙が社説で堂々とマ王女が王族としての公的義務を果さず、若い男と遊びまわつていることを強く批判した。

社説には『プリンセス・マーガレットは英国王族の一人として、よいサンプルを示しているのかどうか疑わしい。我々はそれを質す權利がある。卒直にいつて彼女がうける年俸三万五千ポンド（約七万弗）に値いする義務を果しているとは思えない』と英紙にしては滅多にない王族の批判文をかかげた。

反王族の某議員は、マ王女から年俸を取り上げるべきだとさえ主張している。

反米デモ

バンコックで

〔バンコック時事〕二十日の米軍撤退期限切れを背景に、三軍および警察による厳戒態勢がとられているバンコックで二十一日、學生らによる反米デモ隊の列に爆弾が投げ込まれ、二人が死亡、少くとも六十人が重軽傷を負うという事件が発生した。

タイ全国學生センターを中心とする學生約一万人はこの日の午後、米軍の完全撤収を要求して王宮廣場で集会を開き、続いて米大使館に向けてデモ行進を開始した。

このデモ隊がバンコク中心街のサイアム・センター・ビル前に差しかかつたところ、同ビル屋上からデモ隊にプラスチック爆弾一個が投げ落され、多數の死傷者を出す騒ぎとなつたもの。警察によると、同事件の容疑者として二人が逮捕された。

國際大學を

新潟縣に設立

国際性豊かな人材を養成する『国際大學』が新潟縣魚沼郡大和町に設立されることになつた。先ず學界の代表三十八人が発起人となつて資金集めの準備をはじめる。これは文部省令に基づく私立の四年制大學とし地元から用地を提供新潟縣から一億円の出費も予定されている。（東京時事）

南オ州ホーム

フルーで死者

〔オ州リーミングトン〕當地のシニア・シチズン・ホームの在寮者のうち二十人がここ三週間以内に悪性インフルエンザで相次いで死亡したと同ホームの管理人が今週發表した。

また六人が流感でベッドに入つたままだが、彼等は心配ないといわれている。州保健省によると、州内で『フルー』患者はわずか四十七人で死んだ者はいないといつている。